**Wednesday 27th March**

**9.15** **Registration & Refreshments** *Function Foyer*

**9.45** **Welcome by James Clark** *Wills Reception Room*  
 Head of the Graduate School of Arts and Humanities at Bristol.

**10.****15 Session 1: The Devil’s in the Details: Monstrous Children** Chair: Jen Baker *Wills Reception Room*

**11.45 REFRESHMENTS**  *Function Foyer*

**12.00** **Keynote Paper:**   
 **Professor George Rousseau**  *Wills Reception Room*  
 ‘Neither devils nor dolls, but childhoods hewn from darker materials’

**13.00 LUNCH** (Dining room)

**14.15 Session 2: Alternate Perspectives: Children’s Fiction** Chair: Pete Newbon *Wills Reception Room*

**Session 3: Toy Soldiers: Politicising the “foreign” Child**  
Chair: Georgie Payne *Symonds Music Room*

**15.45 REFRESHMENTS** (Function Foyer)

**16.00 Session 4: Society’s Child** Chair: Maria Holmgren Troy *Wills Reception Room*

**Session 5: “where thy dark eye glances”: Nineteenth-Century Child**Chair: Liz Renes *Symonds Music Room*

**5.30 Wine reception** until 6.30 *Function Foyer*

**7.00 Conference Dinner at The Muset**

**Thursday 28th March**

**9.00 Registration & Refreshments** *Function Foyer*

**9.30 Session 6: Re(en)visioning the Child**Chair: Saudamini Deo *Wills Reception Room*

**Session 7: Deceptive Appearances: Dysfunctional Metaphors**Chair: Catriona McAra *Symonds Music Room*

**10.30 REFRESHMENTS** (Function Foyer)  
 **11.00 Keynote Paper:   
 Dr Anna Green** *Wills Reception Room* **‘**From the dichotomous to the multivalent: nineteenth-century   
 French paintings of childhood and adolescence.’  
  
**12.30 LUNCH** (Dining Room)

**13.30 Session 8: On the Threshold: the Liminal Child**  
 Chair: Sarah Wood *Wills Reception Room*

**Session 9: Through the Looking Glass: the Child and the Gaze**  
Chair: Jessica Campbell *Symonds Music Room*

**15.00 REFRESHMENTS** *Function Foyer*

**15.15 Session 10: Into the Doll’s House: The Child in Fairy tale** Chair: Ben Moore *Wills Reception Room*

**Session 11: Talking Taboo: Attraction, Repulsion, Censorship**  
Chair: Sandra Dinter *Symonds Music Room*

**16.45 Closing comments**  *Wills Reception Room*